

# Mystery Emotion

# Day 1



# Good Morning!



- x Please sit in your assigned seat!**
- x Get your Sketchbook**
- x Get out a pencil**
- x Glue in “Elements and Principles” paper to your sketchbook**



“Concord” (1949)

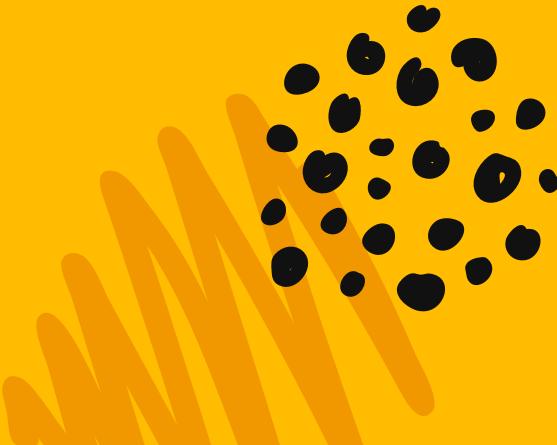
**Barnett Newman**

89 3/4 x 53 5/8 in.



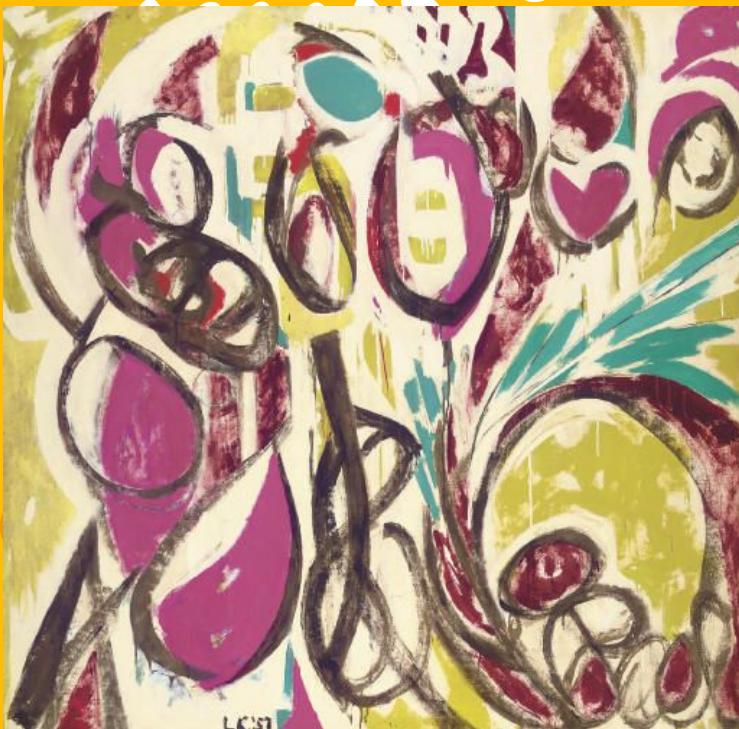
# 1. **Introduction**

Abstract Expressionism



**Compare these 2 images, what is similar between them? What is different?**

**Hint - What are they both trying to do? What do they represent? How do they make you feel?**



"Thaw" (1957)

Lee Krasner

Oil



Ulta Beauty Commercial (film still)

2018



## Expression of Emotion

As a society and as an individual



# Quick Vocab

- ✖ **Expression:** The indication of feeling, spirit, character, etc., as on the face, in the voice, or in artistic execution (What is used to show an emotion)
- ✖ **Emotion:** A state of consciousness (thoughts and feelings) in which joy, sorrow, fear, hate, etc., is experienced
- ✖ **Abstract:** An idea, object or image not from reality



*Untitled (1948-49)*  
**Jackson Pollock**  
Ink and enamel on paper



# Questions to Consider

**How do we as individuals express ourselves?**

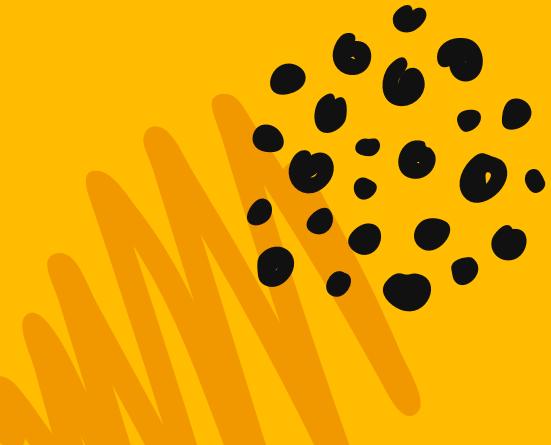
**How do we as a society express ourselves (values, opinions)?**





# **Mystery Emotions Project**

**Abstract Expressionism**



# What we'll be doing



Teacher Example

1. **Pick an event that happened or is happening, think about how it makes you feel - Keep it a secret**
2. **Portray this event made you feel (emotion) through an abstract painting**
3. **Critique**

# Today's Goal

- ✗ **Intro**
- ✗ **Get into groups**
- ✗ **Receive emotion**
- ✗ **Begin  
brainstorming**

# Next Class

- ✗ **Explore characteristics  
of abstract  
expressionism (line)**
- ✗ **Work time (let's get  
painting!)**

# Day 2

# Good Morning!

- x Please sit with your group members! (assigned seats)**
- x Get out a pencil**
- x Make sure you have a copy of the “Elements Examples” worksheet**
- x Copy Vocab**



*“Door to River”*  
Willem de Kooning



# Quick Vocab

- ✗ **Line:**
  - ✗ 2D - a mark or stroke long in proportion to its breadth, made with a pen, pencil, tool, etc., on a surface
  - ✗ 3D - The position or arrangement of an object(s) in space



*"Nijinsky"* (1950)  
**Franz Kline**

Enamel on canvas  
45 1/2 x 34 7/8 in.



# Quick Recap

- ✗ **What emotion was this artwork trying to express? How?**
- ✗ **What is the difference between expression and emotion?**
- ✗ **Why did we compare a modern image with a historical image?**





# Abstract Expressionism - Line

Art Historical References





# Types of Line

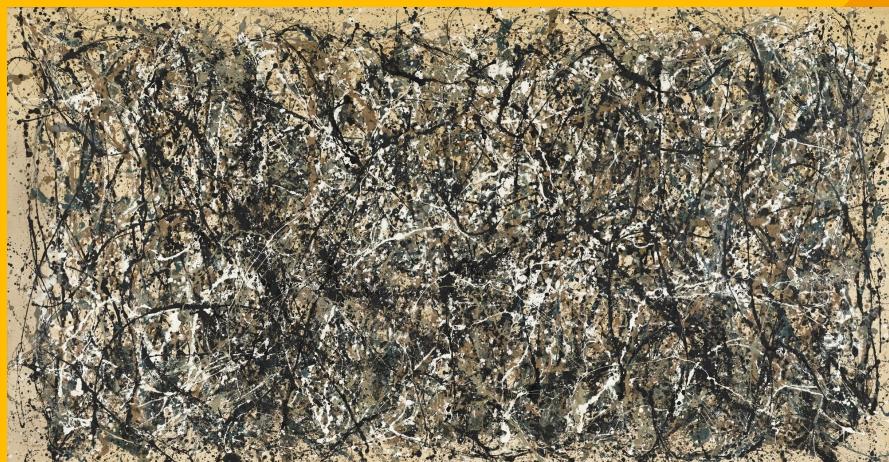
What Types of line are there?

- ✗ What direction?
- ✗ How thick/thin?
- ✗ Are they always straight?
- ✗ How long?

*“One: Number 31” (1950)*

**Jackson Pollock**

Oil and enamel on canvas  
8' 10" x 17' 5 5/8"



# How can lines express an emotion?

**Draw examples on your worksheet**

**Horizontal** - at rest, calm, stability, movement

**Vertical** - energetic, strong, rigid, still, religious

**Thin** - Fragile, elegant, ephemeral

**Thick** - power, strong, confident

**Diagonal** - movement, energy, unbalanced, tension, excitement

**Curved** - soft, graceful, more curve= more active

**Zigzag** - intense, energetic, confusion, nervousness, danger/destruction



**Lets try it!**

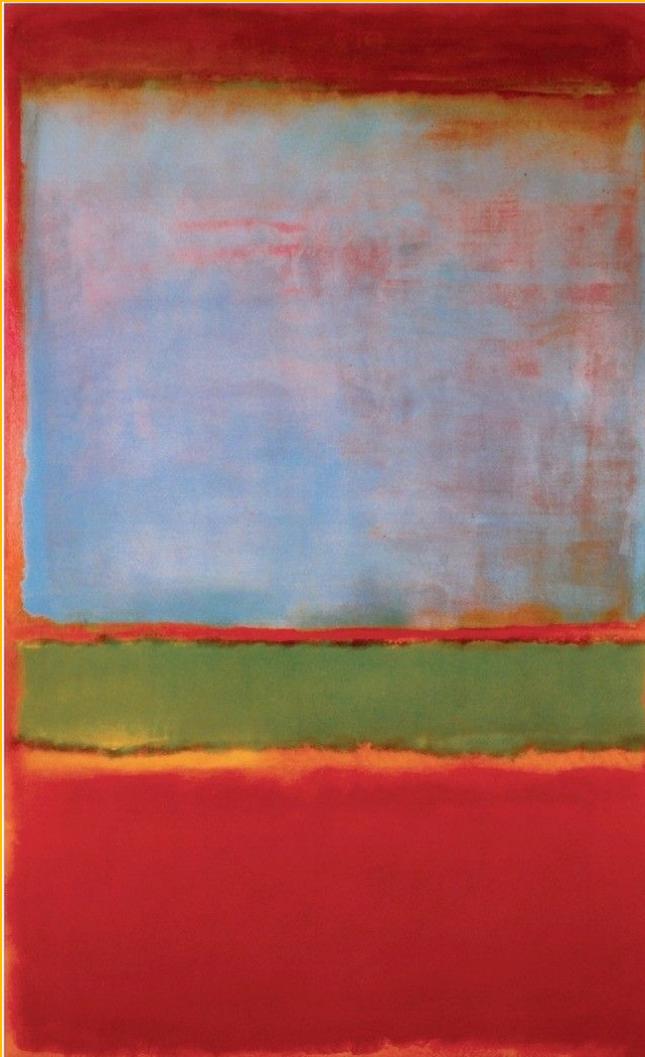


*“Night Creatures” (1965)*

**Lee Krasner**

Acrylic on paper  
30x42 1/2 in.

\*Look closely\*



“No. 6 (Violet, Green and Red)  
(1950-2)

**Mark Rothko**



# Today's Goal

- ✗ **Intro- Line**
- ✗ **Work time -have the element of line completed (future revisions can be made)**



# Next Class



- ✗ **Explore characteristics of abstract expressionism - Shape**
- ✗ **Work time**

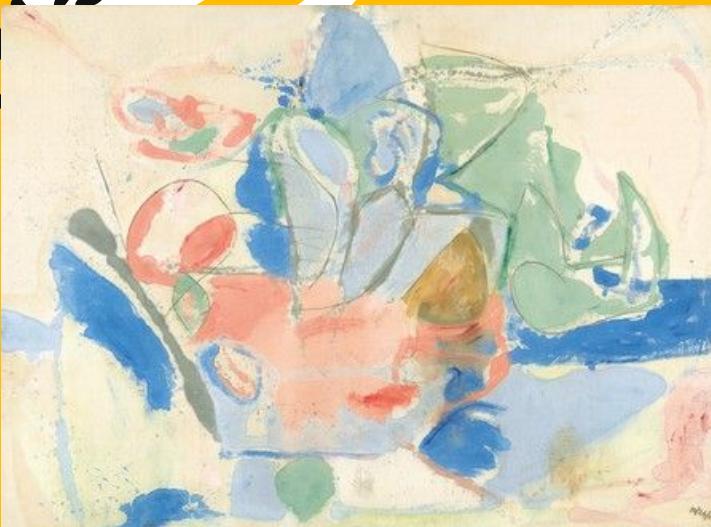


# Closing

- ✗ What did you discover?**
- ✗ Was this difficult? Easy? Why?**
- ✗ How does line portray an emotion?**

# Day 3

# Good Morning!



*“Mountains and Sea” (1952)*  
**Helen Frankenthaler**

- ✗ **Please sit with your group members!**
- ✗ **Get out a pencil**
- ✗ **Get out your “Elements of Abstract Expressionism” worksheet**
- ✗ **Get colored pencils!**



# **Abstract Expressionism - Color**

**Art Historical References**





# Quick Vocab

## What is COLOR?

- ✗ **Color:** The light being reflected by an object, giving it a certain hue, saturation and brightness.
- ✗ **Opacity:** The state or quality of being opaque; how non-transparent an object is.



“Combat”  
Lee Krasner

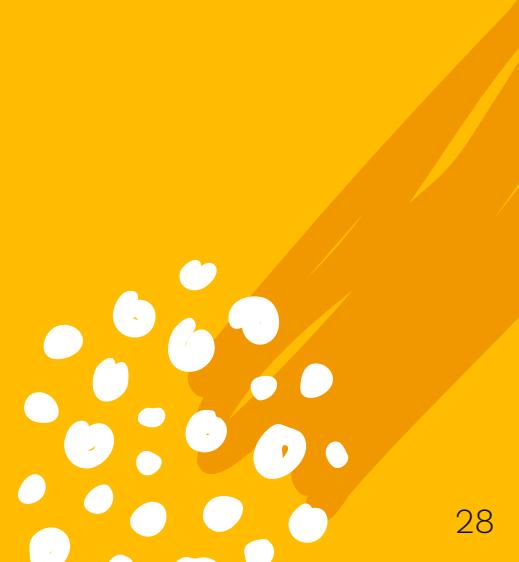




# Color Activity!!!

Hold up the color that you associate the emotion/feeling with.

- ✗ Hunger/Craving
- ✗ Envy/Jealousy
- ✗ (YOU PICK)



# Colors and their Interpretations

In Our Culture...

**Red**- Power, angry, hungry, love

**Orange**- Motivation, confidence

**Yellow** - Happy, warmth, creativity

**Green** - Healing, wealth, fresh

**Blue**- Tranquility, sadness

**Purple** - Luxurious, wisdom

But in other cultures....

# COLOUR MEANINGS IN DIFFERENT CULTURES



CHINA:  
the colour of brides,  
good luck, celebration,  
summoning  
CHEROKEES:  
triumph, success

INDIA:  
purity  
SOUTH AFRICA:  
mourning colour

WESTERN:  
excitement, love,  
passion, stop  
HEBREW:  
sacrifice, sin

JAPAN:  
life  
CHRISTIAN:  
sacrifice, passion, love

EUROPEAN:  
soothing, "something  
blue" bridal tradition

CHEROKEES:  
defeat, trouble  
IRAN:  
mourning, colour of  
heaven and spirituality

CHINA:  
immortality  
HINDUISM:  
the colour of Krishna  
JUDAISM:  
holiness

CHRISTIAN:  
Christ's colour  
MIDDLE EAST:  
protection  
WORLDWIDE:  
'safe' colour

EUROPEAN:  
happiness, hope, joy,  
cowardice, hazards,  
weakness

ASIA:  
imperial, sacred  
CHINA:  
royalty, nourishing

EGYPT:  
mourning  
JAPAN:  
courage  
INDIA:  
merchants

BUDDHISM:  
wisdom

CHINA:  
health, prosperity and  
harmony  
JAPAN:  
life

IRELAND:  
symbol of the entire  
country, Catholics  
USA:  
money

WESTERN:  
spring, new birth, go,  
Saint Patrick's Day,  
Christmas (with red)

EUROPEAN:  
marriage, angels,  
doctors, hospitals,  
peace

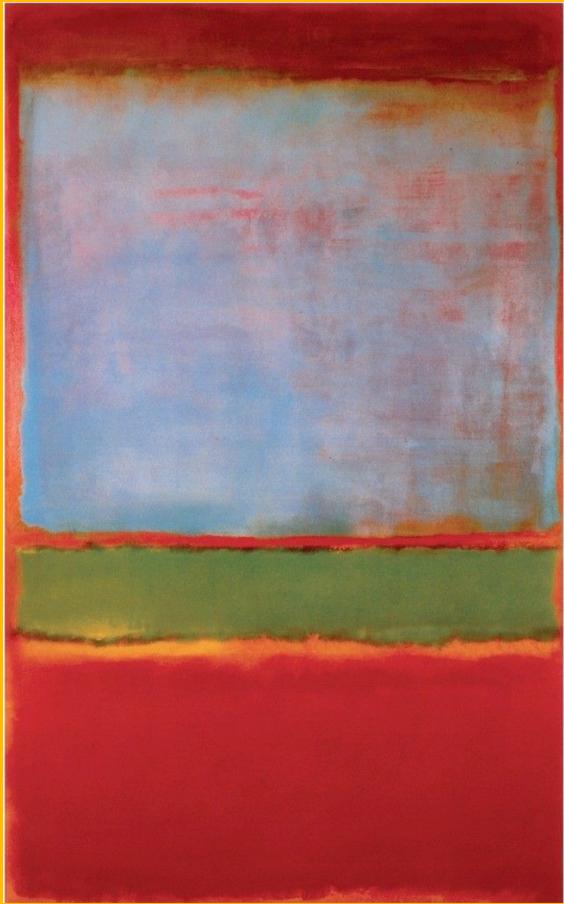
JAPAN:  
mourning, white  
carnation symbolizes  
death

CHINA:  
mourning, death  
INDIA:  
unhappiness  
EASTERN:  
funerals

EUROPEAN:  
mourning, funerals,  
death, rebellion, cool,  
restfulness

CHINA:  
neutral colour  
THAILAND:  
bad luck, evil,  
unhappiness,

JUDAISM:  
unhappiness, bad  
luck, evil  
AUSTRALIAN  
ABORIGINES:  
colour of the people,  
ceremonial ochre



“No. 6 (Violet, Green and Red)  
(1950-2)  
**Mark Rothko**



“Night Creatures” (1965)  
**Lee Krasner**  
Acrylic on paper  
30x42 1/2 in.



# Work Time!



# Today

- 1. Finish working on  
collaborative  
painting**
- 2. Begin writing Artist  
Statement (HW)**

# Day 4



# Good Morning!



- ✗ **Please sit with your group members!**
- ✗ **Get out a pencil**
- ✗ **Grab your “Elements of Abstract Expressionism” worksheet and your sketchbooks**
- ✗ **Begin working on the Entrance Slip**



“Nature Abhors A Vacuum” (1973)  
Helen Frankenthaler



# Quick Recap/Entrance Slip

- ✗ If you wanted to portray an even that made you feel excited, what colors would you use?
- ✗ Give me an example of a line(s) that could be used.

*“Thaw” (1957)*  
Lee Krasner  
Oil



# **Abstract Expressionism - Shape**

**Art Historical References**





# Quick Vocab

## What is **SHAPE**?

- ✗ **Shape**: The external surface or outline of a specific object. To give form to an object.

**Created using a closed line(s)**



*“Western Dream” (1957)*  
**Helen Frankenthaler**

Oil on unsized, unprimed canvas



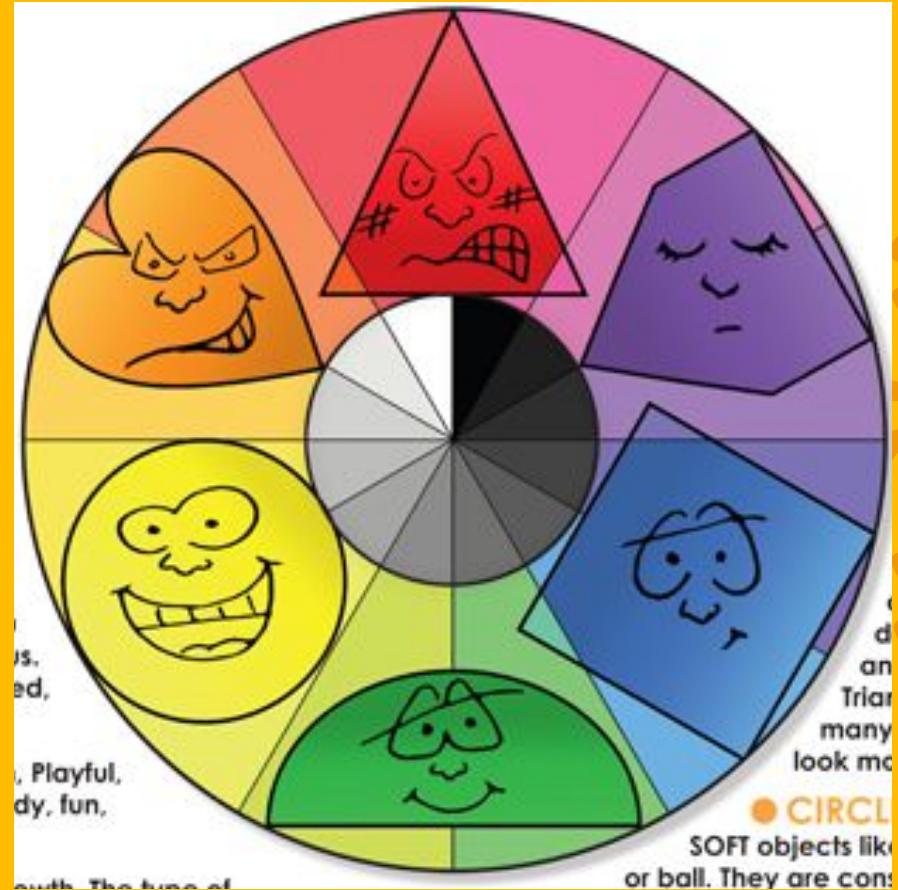
# 3 Main Shapes

**Triangle:** danger, anger OR  
spiritual, mysterious, power

**Circle:** Positive/happy, unity,  
energetic,

**Square:** Stability, balance, strength

\*\* Shapes don't have to be  
traditional\*\*

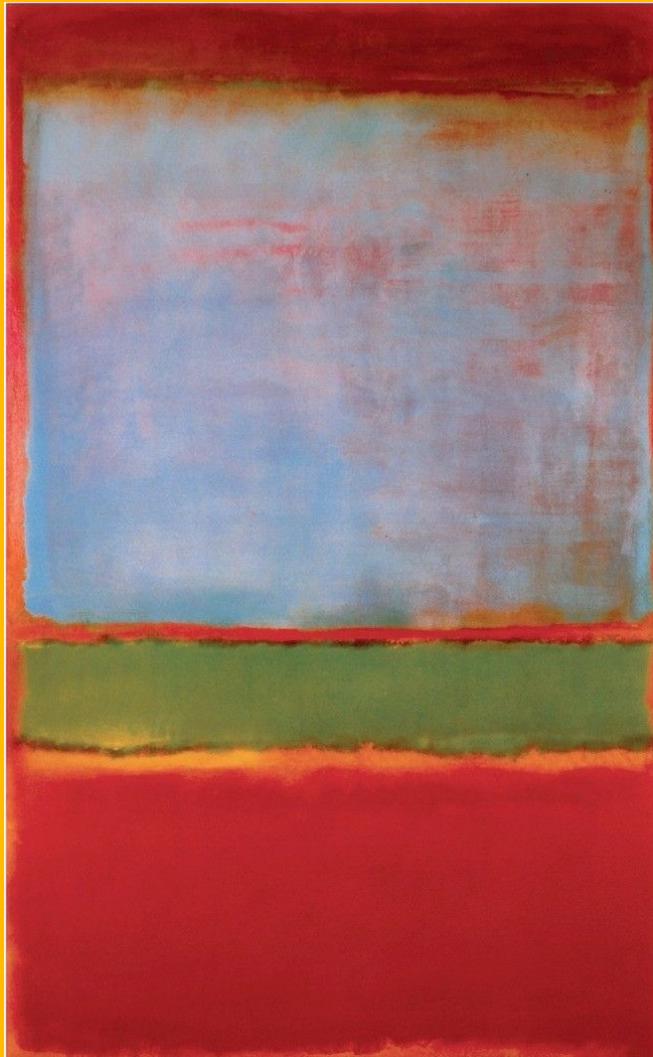


● **CIRCLE**  
SOFT objects like  
or ball. They are con-

## INDONESIAN ARTIST

*Untitled* (2018)  
**Ibrahim**  
Acrylic and pencil on canvas





“No. 6 (Violet, Green and Red)  
(1950-2)  
**Mark Rothko**



*“Night Creatures” (1965)*

**Lee Krasner**

Acrylic on paper  
30x42 1/2 in.

**Activity and/or  
Work time!!**



# Today's Goal

- ✗ **Entrance Slip**
- ✗ **Intro- Shape**
- ✗ **Work time**

# Next Class



- ✗ **Work time**

# Day 5

# Good Morning!

- ✗ **Today is a work day! Please sit in your assigned seat and fill out the entrance sheet.**
- ✗ **You DO NOT need to put your name on the entrance slip.**
- ✗ **Today is a work day!**



# Today's goal

You should have your background COMPLETED

You should have incorporated line into your painting, try to get this finished



# Questions to Consider

**How can imagery influence our emotions?**

**Why is it important to express and share our emotions?**



# Day 6



# Good Morning!

**TODAY IS CRITIQUE DAY!**



*“Nature Abhors A Vacuum”* (1973)  
**Helen Frankenthaler**



# Citations

- ✗ “Thaw” (1957), Lee Krasner, <https://www.wikiart.org/en/lee-krasner/thaw-1957>
- ✗ Ulta commercial film still: <https://www.youtube.com/watch?v=LSU8lsnpDyQ>
- ✗ “No. 6 (Violet, Green and Red) (1951), Mark Rothko,  
<https://curiator.com/art/mark-rothko/no-6-violet-green-and-red>
- ✗ “Door to River”, Willem de Kooning, <https://www.theartist.me/art/abstract-expressionism-definition/>
- ✗ “Night Creatures” (1965), Lee Krasner
- ✗ “Nature Abhors A Vacuum” (1973), Helen Frankenthaler,  
<https://www.nytimes.com/2011/12/28/arts/helen-frankenthaler-abstract-painter-dies-at-83.html>
- ✗ Cultural color meanings image, <https://www.pinterest.com/pin/392305817513673308/?lp=true>
- ✗ Vocabulary referenced from dictionary.com
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<https://theartofeducation.edu/2015/12/24/3-helpful-elements-and-principles-downloads/>
- ✗ “Concord”(1949), Barnett Newman, <https://www.metmuseum.org/toah/works-of-art/68.178/>
- ✗ “Nijinsky” (1950), Franz Kline, <https://www.metmuseum.org/art/collection/search/490194>
- ✗ “One: Number 31 (1950)”, Jackson Pollock, <https://www.moma.org/collection/works/78386>
- ✗ Types of lines information, <https://vanseodesign.com/web-design/visual-grammar-lines/>
- ✗ “Mountains and Sea” (1952), Helen Frankenthaler, <https://gagosian.com/artists/helen-frankenthaler/>
- ✗ Shapes as emotions wheel and information, <https://www.artedguru.com/home/abstract-expressionism>
- ✗ Western Dreams 1957, Helen Frankenthaler, <https://www.metmuseum.org/art/collection/search/781757>