



Mystery Emotion



Day 1

Good Morning!

- x Please sit in your assigned seat!
- x Get your Sketchbook
- x Get out a pencil
- x Glue in “Elements and Principles” paper to your sketchbook



“Concord” (1949)

Barnett Newman

89 3/4 x 53 5/8 in.

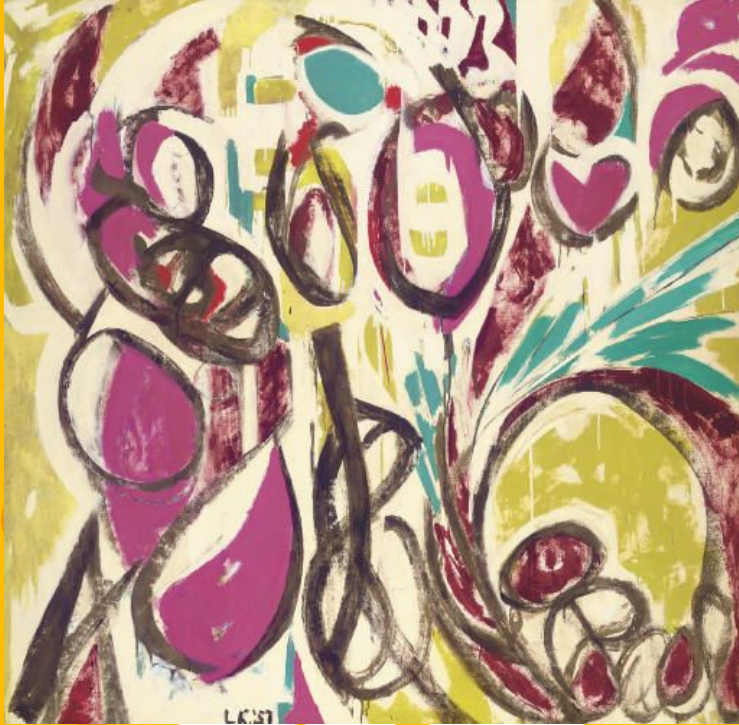
The background is a vibrant yellow. In the top-left corner, there is a cluster of small, orange, pill-shaped dots. In the top-right corner, there are several thick, horizontal black brushstrokes with a white, scribbled line running through them. In the bottom-right corner, there is a cluster of black dots of varying sizes, with some orange brushstrokes visible behind them.

1.

Introduction

Abstract Expressionism

Compare these 2 images, what is similar between them? What is different?
Hint - What are they both trying to do? What do they represent? How do they make you feel?



"Thaw" (1957)

Lee Krasner

Oil



Ultra Beauty Commercial (film still)

2018



Expression of Emotion

As a society and as an individual

Quick Vocab

- ✕ **Expression:** The indication of feeling, spirit, character, etc., as on the face, in the voice, or in artistic execution (What is used to show an emotion)
- ✕ **Emotion:** A state of consciousness (thoughts and feelings) in which joy, sorrow, fear, hate, etc., is experienced
- ✕ **Abstract:** An idea, object or image not from reality



Untitled (1948-49)
Jackson Pollock
Ink and enamel on paper

Questions to Consider

How do we as individuals express ourselves?

How do we as a society express ourselves (values, opinions)?



The background is a vibrant yellow. In the top left, there are small, scattered orange and yellow dots. In the top right, there are thick, horizontal black brushstrokes with a white, scribbled line over them. In the bottom right, there is a cluster of black dots of varying sizes, with some orange brushstrokes visible underneath. On the left side, there is a white, circular, scribbled shape.

2.

Mystery Emotions Project

Abstract Expressionism

What we'll be doing



Teacher Example

1. Pick an event that happened or is happening, think about how it makes you feel - Keep it a secret
2. Portray this event made you feel (emotion) through an abstract painting
3. Critique




Today's Goal

- x Intro
 - x Get into groups
 - x Receive emotion
 - x Begin brainstorming
- 

Next Class



- x Explore characteristics of abstract expressionism (line)
 - x Work time (let's get painting!)
- 

Day 2

Good Morning!

- x Please sit with your group members! (assigned seats)
- x Get out a pencil
- x Make sure you have a copy of the “Elements Examples” worksheet
- x Copy Vocab



“Door to River”
Willem de Kooning

Quick Vocab

x **Line:**

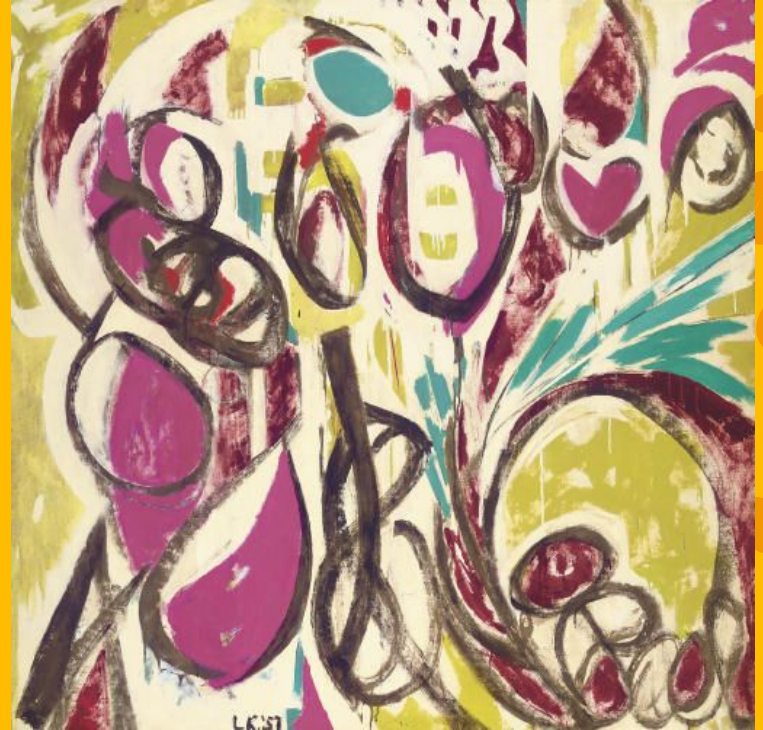
- x 2D - a mark or stroke long in proportion to its breadth, made with a pen, pencil, tool, etc., on a surface
- x 3D - The position or arrangement of an object(s) in space



"Nijinsky" (1950)
Franz Kline
Enamel on canvas
45 1/2 x 34 7/8 in.

Quick Recap

- x What emotion was this artwork trying to express? How?
- x What is the difference between expression and emotion?
- x Why did we compare a modern image with a historical image?





1.

Abstract Expressionism - Line

Art Historical References

Types of Line

What Types of line are there?

- x What direction?
- x How thick/thin?
- x Are they always straight?
- x How long?

"One: Number 31" (1950)

Jackson Pollock

Oil and enamel on canvas

8' 10" x 17' 5 5/8"





How can lines express an emotion?

Draw examples on your worksheet

Horizontal - at rest, calm, stability, movement

Vertical - energetic, strong, rigid, still, religious

Thin - Fragile, elegant, ephemeral



Thick - power, strong, confident

Diagonal - movement, energy, unbalanced, tension, excitement

Curved - soft, graceful, more curve= more active

Zigzag - intense, energetic, confusion, nervousness, danger/destruction





Lets try it!





"Night Creatures" (1965)

Lee Krasner

Acrylic on paper
30x42 ½ in.

Look closely




*"No. 6 (Violet, Green and Red)"
(1950-2)*



Mark Rothko



Today's Goal

- x Intro- Line
 - x Work time -have the element of line completed (future revisions can be made)
- 

Next Class

- x Explore characteristics of abstract expressionism - Shape
 - x Work time
- 
- 



Closing

- x **What did you discover?**
- x **Was this difficult? Easy? Why?**
- x **How does line portray an emotion?**



Day 3

Good Morning!



"Mountains and Sea" (1952)
Helen Frankenthaler

- x Please sit with your group members!
- x Get out a pencil
- x Get out your "Elements of Abstract Expressionism" worksheet
- x Get colored pencils!

The background is a solid yellow color. In the top left corner, there is a cluster of small, orange, pill-shaped dots. In the top right corner, there are several thick, black, horizontal brushstrokes. Overlaid on these black strokes is a white, stylized, calligraphic mark that resembles a 'W' or a series of connected loops. In the bottom right corner, there is a cluster of black dots of varying sizes, some of which are surrounded by faint, orange, brushstroke-like shapes. On the left side, there is a white, circular, scribbled shape.

1.

Abstract Expressionism - Color

Art Historical References

Quick Vocab

What is COLOR?

- x **Color:** The light being reflected by an object, giving it a certain hue, saturation and brightness.
- x **Opacity:** The state or quality of being opaque; how non-transparent an object is.



"Combat"
Lee Krasner



Color Activity!!!



Hold up the color that you associate the emotion/feeling with.

- x Hunger/Craving
 - x Envy/Jealousy
 - x (YOU PICK)
- 

Colors and their Interpretations

In Our Culture...

Red- Power, angry, hungry, love

Orange- Motivation, confidence

Yellow - Happy, warmth, creativity

Green - Healing, wealth, fresh

Blue- Tranquility, sadness

Purple - Luxurious, wisdom

But in other cultures....

COLOUR MEANINGS IN DIFFERENT CULTURES



CHINA:
the colour of brides,
good luck, celebration,
summoning
CHEROKEES:
triumph, success
INDIA:
purity
SOUTH AFRICA:
mourning colour
WESTERN:
excitement, love,
passion, stop
HEBREW:
sacrifice, sin
JAPAN:
life
CHRISTIAN:
sacrifice, passion, love



EUROPEAN:
soothing, "something
blue" bridal tradition
CHEROKEES:
defeat, trouble
IRAN:
mourning, colour of
heaven and spirituality
CHINA:
immortality
HINDUISM:
the colour of Krishna
JUDAISM:
holiness
CHRISTIAN:
Christ's colour
MIDDLE EAST:
protection
WORLDWIDE:
'safe' colour



EUROPEAN:
happiness, hope, joy,
cowardice, hazards,
weakness
ASIA:
imperial, sacred
CHINA:
royalty, nourishing
EGYPT:
mourning
JAPAN:
courage
INDIA:
merchants
BUDDHISM:
wisdom



CHINA:
health, prosperity and
harmony
JAPAN:
life
IRELAND:
symbol of the entire
country, Catholics
USA:
money
WESTERN:
spring, new birth, go,
Saint Patrick's Day,
Christmas (with red)



EUROPEAN:
marriage, angels,
doctors, hospitals,
peace
JAPAN:
mourning, white
carnation symbolizes
death
CHINA:
mourning, death
INDIA:
unhappiness
EASTERN:
funerals



EUROPEAN:
mourning, funerals,
death, rebellion, cool,
restfulness
CHINA:
neutral colour
THAILAND:
bad luck, evil,
unhappiness,
JUDAISM:
unhappiness, bad
luck, evil
AUSTRALIAN
ABORIGINALS:
colour of the people,
ceremonial ochre



"No. 6 (Violet, Green and Red)"
(1950-2)

Mark Rothko



"Night Creatures" (1965)

Lee Krasner

Acrylic on paper


30x42 ½ in.



Work Time!



Today

1. **Finish working on collaborative painting**
 2. **Begin writing Artist Statement (HW)**
- 



Day 4

Good Morning!

- x Please sit with your group members!
- x Get out a pencil
- x Grab your “Elements of Abstract Expressionism” worksheet and your sketchbooks
- x Begin working on the Entrance Slip



"Nature Abhors A Vacuum" (1973)
Helen Frankenthaler

Quick Recap/Entrance Slip

- x If you wanted to portray an even that made you feel excited, what colors would you use?
- x Give me an example of a line(s) that could be used.



"Thaw" (1957)
Lee Krasner
Oil

The background is a vibrant yellow. In the top left, there are faint, scattered orange and yellow oval shapes. In the top right, there are thick, horizontal black brushstrokes with a white, scribbled line over them. In the bottom right, there are several long, thin, orange brushstrokes and a cluster of black dots of varying sizes.

1.

Abstract Expressionism - Shape

Art Historical References

Quick Vocab

What is SHAPE?

- ✕ **Shape:** The external surface or outline of a specific object. To give form to an object.

Created using a closed line(s)



"Western Dream" (1957)

Helen Frankenthaler

Oil on unsized, unprimed canvas

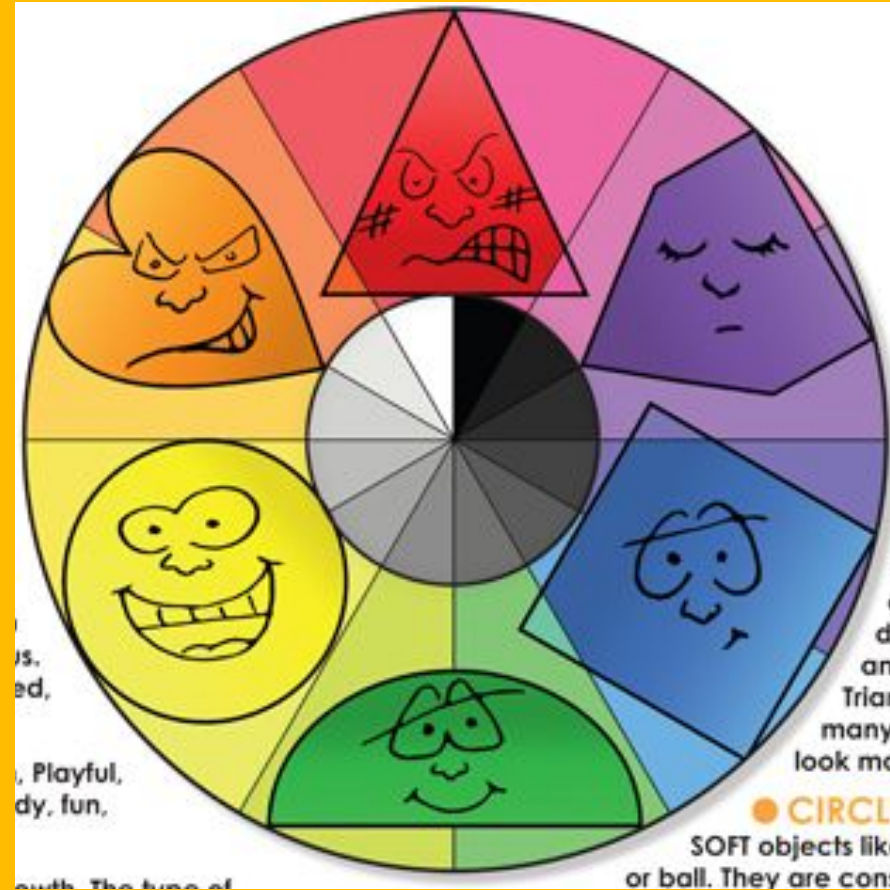
3 Main Shapes

Triangle: danger, anger OR
spiritual, mysterious, power

Circle: Positive/happy, unity,
energetic,

Square: Stability, balance, strength

** Shapes don't have to be
traditional**



INDONESIAN ARTIST

Untitled (2018)

Ibrahim

Acrylic and pencil on canvas





*"No. 6 (Violet, Green and Red)"
(1950-2)*

Mark Rothko



"Night Creatures" (1965)

Lee Krasner

Acrylic on paper

30x42 ½ in.



“

**Activity and/or
Work time!!**





Today's Goal

- x Entrance Slip
 - x Intro- Shape
 - x Work time
- 

Next Class

- x Work time






Day 5



Good Morning!



- x Today is a work day! Please sit in your assigned seat and fill out the entrance sheet.
 - x You DO NOT need to put your name on the entrance slip.
 - x Today is a work day!
- 



Today's goal

You should have your background COMPLETED

You should have incorporated line into your painting, try to get this finished

Questions to Consider

How can imagery influence our emotions?

Why is it important to express and share our emotions?





Day 6

Good Morning!

TODAY IS CRITIQUE DAY!



"Nature Abhors A Vacuum" (1973)

Helen Frankenthaler

Citations

- × “Thaw” (1957), Lee Krasner, <https://www.wikiart.org/en/lee-krasner/thaw-1957>
- × Ulta commercial film still: <https://www.youtube.com/watch?v=LSU8lsnpDyQ>
- × “No. 6 (Violet, Green and Red) (1951), Mark Rothko, <https://curiator.com/art/mark-rothko/no-6-violet-green-and-red>
- × “Door to River”, Willem de Kooning, <https://www.theartist.me/art/abstract-expressionism-definition/>
- × “Night Creatures” (1965), Lee Krasner
- × “Nature Abhors A Vacuum” (1973), Helen Frankenthaler, <https://www.nytimes.com/2011/12/28/arts/helen-frankenthaler-abstract-painter-dies-at-83.html>
- × Cultural color meanings image, <https://www.pinterest.com/pin/392305817513673308/?lp=true>
- × Vocabulary referenced from dictionary.com
- × Elements and Principles of Art Reference Sheets, <https://theartofeducation.edu/2015/12/24/3-helpful-elements-and-principles-downloads/>
- × “Concord”(1949), Barnett Newman, <https://www.metmuseum.org/toah/works-of-art/68.178/>
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- × “One: Number 31 (1950)”, Jackson Pollock, <https://www.moma.org/collection/works/78386>
- × Types of lines information, <https://vanseodesign.com/web-design/visual-grammar-lines/>
- × “Mountains and Sea” (1952), Helen Frankenthaler, <https://gagosian.com/artists/helen-frankenthaler/>
- × Shapes as emotions wheel and information, <https://www.artedguru.com/home/abstract-expressionism>
- × Western Dreams 1957, Helen Frankenthaler, <https://www.metmuseum.org/art/collection/search/781757>